

FAREWELL

Art Diamond
1930 to 2016

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Eve (daughter), Art, Diane (wife) and Glenn (son) at a family gathering in Colorado, September 28, 2014



Art and Graham J. Galliford catch up in Ventura in November 2015 to discuss strategies for the Toner Conference.



Laserland's very own Methuselah stops to chat with Art Diamond at the Las Vegas World Expo August, 2006. Photo courtesy Steve Michlin.



Art Diamond donated his entire library of imaging resources to Cal Poly University, CA.



Roger Asay
Locator Magazine

In 2004 Art contributed an article for a Cartridge Industry Report on the future of the industry. I recently republished this in a digital edition on *TheRecyclersNetwork.com*. A few years ago Art introduced me to Tony Lee and David Gibbons at the ITEX show in Las Vegas. That was the beginning of a renewed friendship with Art and new friends in David and Tony. I introduced Tony, David and Art to South Point Casino and Hotel in Las Vegas and it became a location for Recycling Times' first event in North America. Art was then sent by *RT Media* to Joplin to do a story about my role, *Locator Magazine* and the industry related websites I own. Art wrote the story, took the photos and it became the cover story for the August 2012 (issue 29) of *Recycling Times*. One of Art's great qualities was his ability to have fun

and relax. We really enjoyed gambling together. You would never know that he was a brilliant industry spokesman and a dynamic leader in the industry.

When it came his time to take the stage, conduct a forum, lead an event, research and develop a new products (very technical and complex in nature) and add a dimension to our industry, he was unequalled.

I'll always remember Art. He made a long-range contribution to my business and my personal life. Through Art I met his wife Diane, as well as David and Tony, two of the industry's most dynamic leaders—all dear friends.



Charlie Brewer
*President
Actionable Intelligence*

I knew Art for more than a decade and—both personally and professionally—I'm better off for having known him. **He was**

a kind and generous man as well as an accomplished scientist and successful entrepreneur. Art taught me a lot about being a successful businessman, but more importantly he taught me how to be a better person and he did that more through deeds than through words. There is a long list of people who felt Art was their mentor, myself included.

I first met Art in 2005 at the International Imaging Technology Council (ITC) conference and trade show in Miami Beach. At the time, I was working for Lyra Research as an editor of *The Hard Copy Supplies Journal* and Art was on a panel discussing one of his favorite topics—toner. Our friendship began in earnest the next year when Art invited me to speak at his long-lived Toners and Photoreceptors conference in 2006. I can still remember my hand cramping up as I tried to scribble down the seemingly endless stream of information the speakers shared. After that 2006 event, Art invited me to participate in a number of conferences hosted by



Art gives the welcome speech to the Las Vegas RT Media Conference via video hookup, May 2015.



Art Diamond 1930—2016

the Tiara Group. Art became my “go-to guy” when I needed insights into various consumables, including inks, toners, or finished cartridges. When I decided to leave Lyra Research in 2008, Art supported me as I established Actionable Intelligence and continued to invite me to participate in his events. He was always there with valuable advice. He once told me in passing that the best thing about being self-employed is that one could work exclusively with people that one likes, and that has stuck with me. Of course, Art could say that because Art liked so many people.

Any remembrance of Mr. Diamond would be remiss without mentioning his fondness for shooting craps at The Rio in Las Vegas. I can’t count the number of times he told me, “Yeah, I’m a player at The Rio.” As much as the imaging industry will miss Art, I think it’s safe to say the staff at The Rio may miss him even more. When I spoke with him for the last time earlier this summer, he concluded the

conversation by saying he was feeling a bit weak but as soon as he got his strength back, he’d be heading to Las Vegas. Naturally, I took that to mean The Rio.



Dan Burmeister

*Director of Sales
Kodak Extended Materials Business*

I was recently introduced to Art by Tom McHugh at Kodak with the thought that I may be able to set aside some time to learn whatever I could about the aftermarket business. I had just started working in a new role at Kodak and I needed a mentor.

Twenty months later I have lost one of my best friends. Each month I would travel to Ojai, California to visit with Art and his wonderful wife, Diane. The first visit was four and half hours of industry enlightenment and with each trip thereafter, I would learn more about Art and his incredible journey through life.

I looked forward to each meeting and

felt blessed that he would volunteer his time so graciously. Art always wanted to hear about Kodak where he had worked forty five years earlier. I kept pages of notes from each visit and as **I look back on those notes today I realize that what started as a tutorial on the aftermarket became shared wisdom on life and family.** Art was one of a kind, he cared deeply about people and was always positive. Even as his health was failing he would always greet me with a smile and ask about my wife and boys. I have mixed feelings today, I have the grief of losing a cherished friend, but I also have an appreciation of every second I was privileged to spend with him. I will miss my visits to Ojai and I will miss my friend, but I am one of the lucky ones to have spent time with an industry legend and one of the greatest people I have ever known. RIP Art, I am just thankful to be one of the many lucky people that will be missing you.



Art (far right) with the Chemical Engineering team at Brooklyn Poly, April, 1951.



Art at Kodak Labs, Rochester New York, 1953.



Art (left) at Jet Propulsion Labs.



David Connett

CEO
Triton Precision Engineering

Art was a leader, a mentor and a visionary. In the days of early xerography, Art was the scientist-engineer who did know just about everything regarding toner and OPC's. He wrote and edited a book and is really the founding father of the remanufacturing industry.

Art was a renowned source of scientific and technical knowledge and information about all things toners and OPC's related and how they interacted together. This was a time when nobody outside of the big OEM's even knew what dry toner was, or what an OPC was, or how to pronounce it. He ran his own consulting business and specialty conferences where he persuaded scientists and research technologists to write papers and make public presentations. A three-day conference run by Art was an education that provided you more information and knowledge than you would know how or where to use it.

If you ended up in a technical dispute, **Art would be your first call because he had the rare gift of knowledge and the natural ability to communicate the science and technology across the spectrum of technicians, engineers and scientists.**

I think it was 1990 when I first met Art. He was looking to organize an event in Europe because CeBIT and the OEM community really didn't like the emerging aftermarket. Art had the vision and saw the niche and organized that first European event in Frankfurt that gave birth to an industry. The event soon moved to Brussels and was the "go to" event for the next 10 years. It ages you if you can remember the Brussels R&R shows.

His enduring legacy was that he built friendships that lasted his lifetime. He was a source of knowledge and information. He would share what he knew and could always name someone who could help, if he didn't. He was an inspiration to many of us as we found our way in this newly emerging world of remanufacturing.

Art was unique, Art was a visionary and with his passing, definitely the end of a pioneer in the very truest sense of the word.



John Cooper

Toner Research Services

News of Art Diamond's passing has given me the time to reflect and celebrate the life and career of a real gentleman and probably the most important person in the history of the aftermarket toner and cartridge remanufacturing industry.

I first met Art while I was working for Hercules. Not long after that, in 1982, **I left to form an independent toner research laboratory, a move that might easily have led to failure, had I not met Art.** He talked long about trying to bridge the interests of independent and OEM toner industries. In 1984 Art he took a bold step in that direction with the inauguration of the first Diamond Research Toner Conference in Santa Barbara, CA. That was a challenging time in the toner industry with many aggressive moves by OEM toner suppliers, and with no mechanism for aftermarket suppliers to advocate their interests. Coincidentally, 1984 was also the year Hewlett-Packard introduced the first LaserJet CX printer with its all-in-one cartridge, and within a few months the industry saw the first remanufactured cartridges. For more than 25 years those annual conferences provided the most important venue for all aspects of the toner and digital imaging



Art meets with the team at Cal Poly University: Dr Ken Macro and Lyndee Sing (back row) and Dr Harvey Levenson and David Cohune (front row), 2015.



Fresh out of hospital, Art walks Judy Xlao down the isle at the Little Church of the West to give her away to her husband David Gibbons. Las Vegas September 16, 2014.

industry to gather, learn industry trends, meet customers, and discuss mutual interests. Even more significant than the conference presentations were the networking receptions and opportunities for private business discussions, where countless industry deals were negotiated. I can easily imagine that **if Art never started his conferences I would probably not have succeeded with my consulting and research business, and I also would not have gotten to know this fine man and friend.** I can only say Thank You Art. You will be missed.



Doris Huang

Former Head of News and Editorial
RT Media

Dearest Art. What a shock to hear that you're gone. **I've never seen a man like you, with so much passion for work and for life even in your 80s.** Those days where we worked on magazines and editorials together are a lifetime of treasures for me. Thank you for mentoring us and the industry. I will miss you immensely. R.I.P.



Graham J. Galliford

President
Galliford Consulting & Marketing

It is with great sadness that I heard of the passing of my dear friend of more than 30 years, Art Diamond. Words are inadequate to express my feelings at this time. He was significant in my life as he gave me the inspiration and encouragement to create and grow my toner consulting business.

Without his consistent leadership I would not be where I am in my business life today. **So many of us are where we are because somewhere, somehow, we have been touched by Art's kindness and generosity.** He'll be sorely missed by all that knew and worked with him.



David Gibbons

Director
RT Media

No more stopping off at the Whisky Pete's Casino on the Nevada-California border for a final spin at the roulette table. No more shakes and cream pie at Peggy Sue's 50's Diner in Yermo on the road from Vegas back to Ojai.

My dear friend and mentor of 21 years has gone. Was it fortuitous or Providential that I got to call him the day before he passed away peacefully at his Ojai home? It's a place I came to call home after Art and his wife Diane generously welcomed me there countless times over the last two decades.

We laughed and talked about the highlights of 21 wonderful years working together in that last call.

Art may not have invented the "remanufacturing" imaging industry. But he was there in its infancy to nurture this baby, to encourage "rechargers" all over the globe through his seminars, trade shows, publications, presentations, counsel, books and papers. Holding and pioneering this baby as any proud grandfather would do.

He was one of the most forgiving, patient, and caring people I knew. He

allowed others to take advantage of him professionally and personally without bearing scorn or hate—only forgiveness. **He was indeed a clever communicator, thinker, strategist and engineer.** For the last 6 years, in his role as editor and writer, he was instrumental in positioning the *Recycling Times Magazine* as a premier global publication. He spent his life meeting new friends and getting them together.

I shall never forget the day—September 16, 2014—when he walked his bride down the isle of the Little Church of the West, two days after collapsing in his Vegas hotel room and being hospitalized. Thank you Art for seeing the possibilities in this Aussie bloke 21 years ago, and being prepared to take the risks, to be there through moments of tears and joy, journeying together in Europe, and Britain (to meet the former mayor of London), Mexico, Australia and the USA. And thanks for all those crass jokes.

I thank God you have been a significant mentor and friend. Always, you will be in my memories.



Tricia Judge

Executive Director
International Imaging Technology Council

Art's Toner Conference was the standard by which all high-end, intellectual industry meetings were measured. He had the power and contacts to bring together the analysts, technical experts and change makers in one place for a week of real discussion about where the industry was heading on



Steve Weedon with Diane and Art Diamond September, 2014.



Art with David Gibbons, RechargeAsia's President Sunny Sun and Tiara Group's Managing Director Terry Gorka in Shanghai 2007.

all levels. When asked to speak in 2000, I was honored and terrified. I prepared 90 slides. When he told me, "good job," **I was elated. His approval meant so much to me.**

I will miss him, but he gave us his all. The world could use more like him, a gentleman who raised standards.



Dr. Harvey R. Levenson

Professor Emeritus and former Department Head of Graphic Communication Cal Poly State University

A man, "larger than life," has left us, but left us a better place.

The loss of Art Diamond is not only a loss to an industry he helped to build, but also a loss to humanity. With over 60-years in the graphic communication industry, Art Diamond transformed and promoted the toner, photoreceptor, and imaging media industries through research, development and education, which he accomplished through the founding and successful growth of the Diamond Research Corp. and The Tiara Group LLC.

An expert on dry toner and reprography with 15 U.S. patents and approximately 100 published articles, Art Diamond was more of than a technical expert. He was also an intellectual, a critical thinker, an educator, and a humanist. **Art Diamond was a "philosopher of imaging."** Not too long ago, his contribution to the graphic communication field was memorialized at Cal Poly State University in San Luis Obispo, California through the establishment of an Art Diamond Cal Poly Endowment (contributions support education in Art's name), and through the addition of the Art Diamond imaging

library to the Cal Poly Raymond J. Prince Graphic Arts Collection, the largest library of its kind in the world.

The graphic communication industry and the world are better places because of Art Diamond.



Sarah Michlin

LaserLand

Art Diamond was a gentleman, a scholar, and a kind person. When I was with him I felt that I was in the presence of a person who could see both the good and difficult qualities in people.

He enhanced the good qualities with kind deeds and words.

He just ignored, or handled, with grace the difficult qualities as if it were the easiest and most natural thing in the world. His example was inspiring.

Without being overbearing he was generous with advice and made introductions helping both sides succeed. He was truly honorable. We will miss his calm presence.



Steve Michlin

LaserLand

Art Diamond has just the right name. He is an artsy guy, and very rare like a diamond. Art can tackle any technical issue in an easy going way and do it with class. Back in 1990, I attended his seminars in Santa Barbara offering highly technical insights into the science of Xerography. Attendees were mostly engineers from the large OEM companies.

At that time, although it seemed futuristic, some of the engineers attending were working on the development of color laser printers, to expand their knowledge of the science.

Art's seminars were the only place in the world offering this technical background on the imaging industry.

Fast forward a few years and Art attended to the technical needs of the remanufacturing industry; consulting, editing and writing articles and had a positive presence at the industry conventions.

Art also used humor and wit in his communications. Art is a fellow chemical engineer and used his grasp of engineering to help advance our industry, just as he had helped OEM companies on very technical matters.



Edward O'Connor

Avyno Law P.C.

I love the sea. I live near it, but I seldom visit.

It's not necessary. I know it's always there for me.

I had a friend. We seldom saw each other.

It wasn't necessary. He was always there for me.

The sea remains. It will be here long after I have left this life.

My friend is gone. He is no longer there for me.

Death is mean. It takes from those who remain.

It leaves the sea alone.

It empties us.



Terry Gorka, Art and Dr Harvey Levenson at the World Toner Conference, June 2014.



Enjoying a milkshake and pie at Peggy Sue's 50s Diner, at Yermo, CA.

And yet, those whom death takes are much like the sea itself. While they disappear from mortal view, they do not cease to exist. Like the sea itself they are always there. My friend will outlive the sea. I will outlive the sea. The pain of death is temporary but sharp. I suffer for the loss of my friend. My pain is selfish. I know others suffer his loss greatly. I can only speak to my pain. Tomorrow I will be gone as well and will see my friend again. Of this I am certain. Death is but a temporary hurt. It does not define us. It does not destroy us. Until tomorrow then my friend.

Art Diamond was a long time, good friend. He was in many respects my mentor. He was the reason I became loyal to this industry and the people who labor to create legitimate businesses in the teeth of ongoing hostilities from the OEMs. **Art was a brilliant expert in imaging technologies, however, what I remember most, is his kindness and great sense of humor.** We spent many an hour laughing hysterically in bars around the world. Who can ask for more than that in a friend? Traveling and speaking at events without Art will always leave a sense of depression. I will miss him.



Ali Orgucu
Managing Director
IPM

Condolences to us all. I consider myself lucky to have known him and do

business with him. **It was always obvious to see joy and feelings on his face.** He shared himself with all of us. If it's of any consolation, I know he had a full life, filled with everything he wanted.



Ivan Rosales
Spanish Edition Director
RT Media

I meet Art Diamond back in 1998 in a show in Las Vegas: his sense of humor and knowledge of the industry were remarkable. I got to really know him in 2014 when he joined RT Media as the Senior Consulting Editor. **He was more than a friend, more like a tutor embracing me in my new task as the Spanish Magazine editor.** These two years working with him made me grow as a person and as a better professional. He said to me, "Ivan, I believe you can do anything you set your mind to do"... He was the one who did!



Nestor Saporiti
CEO
UniNet

I would like to express my most sincere condolences to the surviving family members on the passing of Art Diamond, a legendary icon and mentor to me, and many others, in the imaging industry.

Our relationship began 1990. **I admired his passion and dedication to his extensive work within the industry.** He understood the value of toner remanufacturing as well as toner development inspiring many to follow his lead which helped remanufacturing to

thrive. Art one of the first to encourage and empower me to train people to remanufacture cartridges around the world, and gave me my first speaking engagements which led to my own success.

I will miss our many personal and professional conversations on numerous occasions around the world at industry events and conferences. **He was more than a mentor. Art was someone that I reached out to for guidance and expertise.** He was a pioneer and one of the industry's greatest proponents. His countless contributions to the advancement of the imaging industry will never be matched. Dear friend, may you rest in peace.



Thomas Spicker
DELACAMP Aktiengesellschaft

I just wanted to say, that I am personally very saddened by his death. I know he had a great life because he was always happy and content.

He was one of the most impressive human beings I have ever met. He was professional, intelligent, kind and a true Gentleman. He will be missed.



Enrique Stura
Consulting Services

I have had known Art for well over 30 years since we first met in Santa Barbara when the Diamond Research Corp organized conferences related to Selenium and Toner. We engaged in fruitful and friendly exchanges. His knowledge about



Art with RT Media Directors Tony Lee and David Gibbons in Los Angeles, April 2012.

Photoreceptors and toner chemistry was of extraordinary help in my efforts to produce the First SeTe photoreceptor in South America. It was the basis for establishing the production Line at Nicodur that put our name on the map of bonafide manufacturers. Art's friendship was renewed every time I visited him in the States. **It showed me how great the man was as a scientist and particularly as a person, qualities that will be missed forever.** My condolences and comforting words goes to Diane, Eve and Glenn for their loss. Every time I handle a cartridge and talk about toner I think of Art. Rest in Peace.



Sunny Sun

President
RechargeAsia

My first memory of Art Diamond is from 2003, when I went to Las Vegas to help my brother Henry tend a booth for his company SD Pacific Inc. On the busy floor, in front of my booth, there were two gentlemen whose names I only learned later:

Art Diamond and David Gibbons. They were chatting, unable to decide if Art would go with David to the Celine Dion's concert. Celine Dion - My Heart Will Go On...I then whispered to myself but made sure they could hear: "I would go...if I were you." The concert at the time was the most popular one, and tickets were hard to

get. It was the beginning of a long-lasting friendship with Art and David.

I later found out the casino tables held a much greater attraction for Art.

For Art, who had studied engineering and had a scientific mind, the casino tables offered him a field to showcase his mathematical talents, with the probability of hitting the jackpot.

Art loved Vegas—the energy and excitement this city has to offer. Vegas embraced him for his shrewd sense of playing the numbers.

Art's passing has left a hole in our hearts. We will miss a dear friend, and Vegas will miss a passionate player.



Jackson Wang

CEO
Seine Technology Co., Ltd

Deep lamentations for Art Diamond who passed away peacefully. We will all miss him. Mr. Diamond made a great contribution, and is indeed a veteran of the imaging industry. His legendary life witnessed the growth of the imaging industry from nothing, from being weak, into something strong. I was privileged to talk with him many times, and I always felt comfortable and enlightened. His insights, his sharing and facilitation of his fellows' progress in the industry, his erudition and modesty shall be engraved in the hearts of all his friends. Dear Mr. Diamond, may you rest in peace. ■

**Diamond's
Legacy
Lives on**



He spent a lot of his free time as a child at the local library where he developed an interest in photography. He established a darkroom in the basement of the family home and became proficient in the development of film, and the printing and enlarging of black and white photographs.

He was just 8. And the year was 1938.

Art Diamond earned Bachelor's and Master's degrees in Science and held 15 US patents in the field of reprography. He joined Eastman Kodak's paper division and research labs in Rochester, New York in 1955. By 30 he was chief chemist at Litton Industries, then AM International, and then Telautograph Corporation in Los Angeles.

As CEO of Diamond Research Corporation he went on to run his own seminars on toners and photoreceptors, beginning with the Santa Barbara Toner Seminar in 1984. He authored the "Handbook of Imaging Materials," edited and published hundreds of presentations and publications on imaging materials. In the 1990s he organized R&R and ImagExpo expos in Europe, America, Mexico and Australia and published the monthly R&R and Imaging News magazines.

Last year, Diamond donated his entire library of imaging resources to the Graphic Institute at Cal Poly University. The institute in California is the largest resource center on imaging supplies in the world. Along with his family, and many others, funds have been donated to ensure research and the training of young people in printing supplies technologies continues.

He died peacefully on August 24 in his home. It was just one week before his 86th birthday. Rest in peace dear friend.

Now it's your turn to help too. Please contact David Cohune at CalPoly

Tel: +1-805-756-7056

Email: dcohone@calpoly.edu

... and send your gift in memory of Art. US donors may be eligible for tax-deductibility.